



MANDATORY TECHNICAL REQUIREMENT-SOUND

FIRST OF ALL, THANK YOU FOR YOUR INTEREST IN BOOKING A CONCERT FOR BANDISH.

BELOW IS A LIST OF TECHNICAL REQUIREMENTS. IT MAY SEEM A BIT FORMAL, BUT WE ASSURE YOU THAT, IT IS NOT MEANT TO CAUSE ANY INCONVENIENCE ON YOUR BEHALF. THIS RIDER IS DESIGNED FOR OPTIMUM EFFECTIVENESS ON THE DAY OF THE SHOW. IF THERE ARE ANY QUESTIONS OR IF YOU HAVE ANY TROUBLE PROVIDING ANY OF THE BELOW MENTIONED EQUIPMENT, PLEASE GET IN TOUCH WITH US AT LEAST 7 DAYS BEFORE THE DAY OF THE CONCERT AND WE CAN WORK OUT A SOLUTION.

WE REQUIRE A FORMAL CONFIRMATION OF SOUND PROVISION BY THE SOUND PROVIDER

PA SYSTEM

PA SYSTEM BEFITTING THE VENUE SIZE AND CONFIGURATION, IN CONSULTATION WITH THE FINAL CONSENT OF BANDISH. THE FOLLOWING ARE THE PREFERRED PA SYSTEMS:

- V-DOSC SYSTEMS
- EAW 850-750 LINE ARRAYS
- NEXO GEOT LINE ARRAYS SYSTEMS
- MEYER LINE ARRAYS SYSTEMS
- JBL VERTEC SYSTEMS
- JBL SRX (FOR INDOORS ONLY)

THE ABOVE PA SYSTEMS MUST BE SUPPORTED WITH **APPROPRIATE POWER AMPLIFIERS AND PROPER SNAKE CABLES.**

BACKLINE EQUIPMENT

- LEAD GUITAR AMPLIFIER: 2 NOS. (MARSHALL JCM 900, JCM 2000, MF 350, 450, MESA BOOGIE, FENDER OR EQUIVALENT)
 - BASS GUITAR AMPLIFIER: 1 NO. (PEAVY, HARTKE, GALIEN KRUGER AMPEG OR EQUIVALENT)
 - **ACOUSTIC DRUM KIT: TAMA OR PEARL 5 PIECE WITH COMPLETE HARDWARE PLUS 5 BOOM STANDS FOR CYMBALS**
 - KEYBOARD AMPLIFIER: PEAVY, ROLAND OR EQUIVALENT
-
- TABLA
 - DHOLAK

- DHOL
- DUFF
- DARBUKA
- LEAD VOCALS: 1 NO. CORDLESS UHF
- BACKING VOCALS: 5 NOS.
- SIDEFILLS WITH SUBS ON STAGE
- SUB FOR DRUM MONITOR
- STAGE MONITORS: 10 NOS.(SEPARATE AUXES-MINIMUM 6-8 AUXILARYS)

3 WIRELESS SYSTEMS FOR 2 GUITARS AND BASS GUITAR

FOH

DIGITAL MIXER- YAMAHA N7CL

OR

- 32-CHANNEL MIXER WITH 8 AUX (SOUNDCRAFT, ALLEN & HEATH, YAMAHA OR EQUIVALENT)
- EQUALIZER FOR PA: KLARK TEKNIK, BSS OR EQUIVALENT
- 6 CHANNEL GATES: DRAWMER, DBX, BSS OR EQUIVALENT
- 4 CHANNEL COMPRESSOR: BSS, DBX OR EQUIVALENT
- REVERB UNIT: YAMAHA, TC ELECTRONIC, LEXICON OR EQUIVALENT
- DELAY UNIT: YAMAHA, TC ELECTRONIC OR EQUIVALENT

(MANDATORY CONDITION-INCASE MORE THAN ONE BAND IS TO PERFORM, THAN BANDISH SHALL REQUIRE DEDICATED 32 CHANNEL MIXER)

CHANNEL PLOT

CHANNEL	INSTRUMENT	MIC	INSERT	AUX
1	KICK DRUM	D112	COMPRESSOR	4
2	SNARE	SM57		4
3	HI HAT	451B CONDENSOR		4
4	TOM 1	SM57	GATE	4
5	TOM 2	SM57	GATE	4
6	TOM 3	SM57	GATE	4
7	FLOOR TOM	SM57	GATE	4
8	OVERHEAD LEFT	81 CONDENSOR	GATE	4
9	OVERHEAD RIGHT	81 CONDENSOR	GATE	4
10	TABLA	SM58		5
11	DHOLAK 1	SM57		5
12	DHOLAK 2	SM57		5
13	DHOL	SM58		5
14	DHOL	SM57		5
15	DUFF	SM57		5
16	DARBUKA	SM58		5
17	KEYBOARD LEFT	DI BOX		2
18	KEYBOARD RIGHT	DI BOX		2

19	LEAD GUITAR 1 LEFT	DI BOX		2
20	LEAD GUITAR 1 RIGHT	DI BOX		2
21	LEAD GUITAR 2	DI BOX		3
22	BASS GUITAR	DI BOX	COMPRESSOR	3
23	BACKING VOCALS (KEYBOARD)	SM58		2
24	BACKING VOCALS (LEAD GUITAR 1)	SM58		2
25	BACKING VOCALS (LEAD GUITAR 2)	SM58		3
26	BACKING VOCALS (BASS GUITAR)	SM58		3
27	BACKING VOCALS (DRUMS)	HEADSET / SM58		4
28	LEAD VOCALS	UHF	COMPRESSOR	1
29	REVERB			7
30	DELAY			8
	SIDEFILLS	2 SUBS + 2 TOPS		6

Note:

- IN-EAR MONITOR FOR LEAD VOCALIST
- AUX 4 FOR DRUM MIX WITH SUB
- HEADSET FOR DRUMMER VOCALS
- 3 WIRELESS UNITS FOR GUITARS